

RESTAURANT
Lighting IN
MANHASSET..

Candlelight RESTAURANT

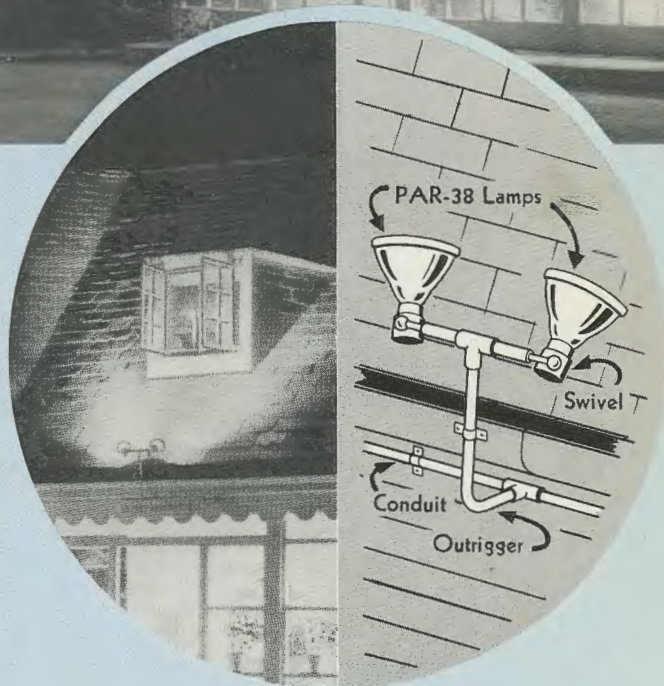


IN THE spring of 1950, a property at Manhasset, Long Island — an erstwhile country club, fraternal restaurant and community church — was almost magically transformed into a charming country restaurant. Set amid sprawling gardens, patrons find in the three dining rooms of this

new restaurant, rich and lavish foods traditionally associated with private homes, served leisurely, but efficiently in an atmosphere which spells gracious good living.

The guiding hand behind this amazing transformation is no novice restaurateur. Patricia Murphy, shown above with her husband Captain J. E. Kiernan, a retired naval architect, had already gained considerable recognition with her original Candlelight Restaurant in Brooklyn Heights and a second on Madison Avenue at 60th Street in Manhattan.

(See next page)



NIGHT view of the Candlelight Restaurant is shown at the top of this page. PAR-38 lamps are used to light the dormer windows. A closeup view of the PAR lamps is pictured above.

PAR-38 lamps are mounted as they appear in the drawing above. These versatile lamps can be used effectively to fill many indoor and outdoor year 'round floodlighting applications.

restaurant lighting

CONT.



The building which houses Miss Murphy's Manhasset restaurant is a rambling structure, the front facing busy crossroads, the back opening on rolling fields. The job of remodeling the building into a country restaurant, with a country home in one corner for Miss Murphy and Capt. Kiernan was given to Nathalie Rahv. In the main building, housing the three dining rooms, Mrs. Rahv used her free hand lightly, setting off the massive fireplaces and heavy, dark timbers with bright paints and upholstery,

re-designing such architectural eye-sores as free standing radiators into gay plant boxes.

Richard Kelly, outstanding lighting designer of New York, was called in to give the building a new lighting look. To accommodate Mr. Kelly's light touches, 90 per cent

A GOOD menu, plus service and atmosphere have brought success.



RICHARD KELLY designed the lighting scheme for the Candlelight Restaurant.

MAIN dining room at the Candlelight with a traditional English country-type atmosphere uses R-lamps in brass housings.



CORAL dining room at the Candle-light Restaurant with lighted windows. Bar-type fixtures use 60-watt lamps.



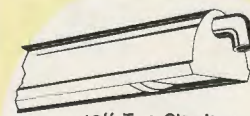
new wiring was installed in the building by George C. Scheideler, electrical contractor. Lamps for Mr. Kelly's chandeliers, valances, lighted plant boxes, etc., were supplied by Mr. Scheideler through George W. Gates and Company of Franklin Square.

The restaurant, with a seating capacity of 500, consists of three large dining rooms, a bar and cocktail lounge and a gift shop. Dining is relaxed, taking on an average well over an hour to serve and consume a meal. Over a half million meals are served per year.

Main Dining Room

In the main dining room, the gable ceiling is oak with a light stain and an oil finish. The woodwork is stained and oiled to match the ceiling, but of a lighter shade. Beige-red draperies, with a little yellow and green woven in, compliment the pale rose-beige walls. The chairs in this room are costumed in pale yellow plastic. To light this room, Richard Kelly introduced three handsome wagon-wheel-like chandeliers of brass tubing, utilizing a 500-watt R-40 lamp and a 75-watt

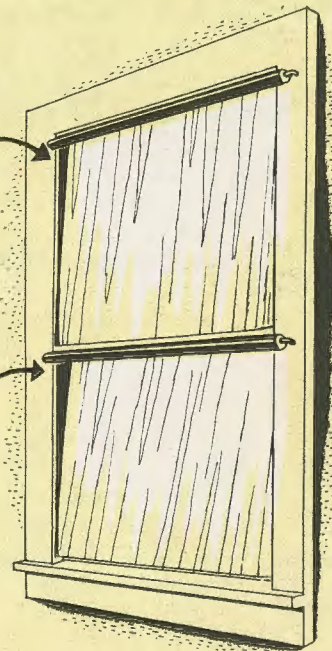
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42" T-6 Slimline



Cross-Section



WINDOWS in the Coral Room are lighted with two 42" slimline lamps. One lamp is mounted at the top of the window, the other is placed at top of lower half.

restaurant lighting CONT.

GARDEN room is lighted with 200-watt lamps in brass hood-type fixtures. Light on plants along the walls produces dramatic effect.



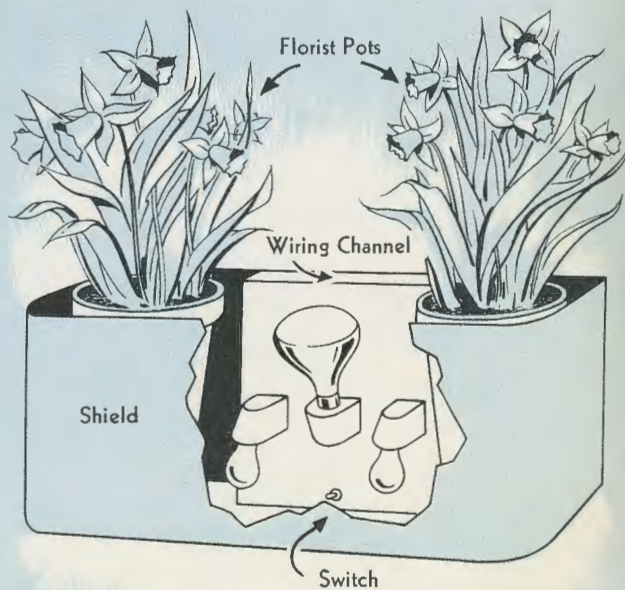
R-30 lamp in perforated cylinders at its hub. Around the wheel's hub are fourteen spokes set on different planes. At the end of each spoke is a 75-watt R-30 lamp also housed in a brass cylinder with perforations which create an exterior design. (See photograph page 10.) The inside of each of these brass cylinder housings is coral colored to tint the reflected light. 150-watt PAR-38 lamps are used in the windows to give dramatic highlights to the plant growth.

Coral Room

In the Coral Room, the ceiling is the same oak finish as in the main dining room. Walls and fireplace in this room are painted an off-white. The draperies are coral and the chairs are dressed in a soft shade of green. In this room, Richard Kelly installed three bar-type chandeliers, suspended from the gable ceiling and set crosswise the room. Each chandelier has seven candle-like sockets which accom-

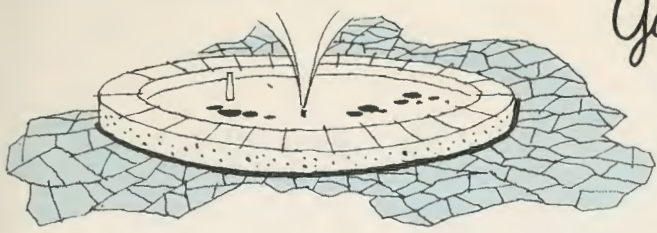
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FLOWERS are lighted with a 150-watt R-40 lamp. Two 25-watt lamps supply downlight.

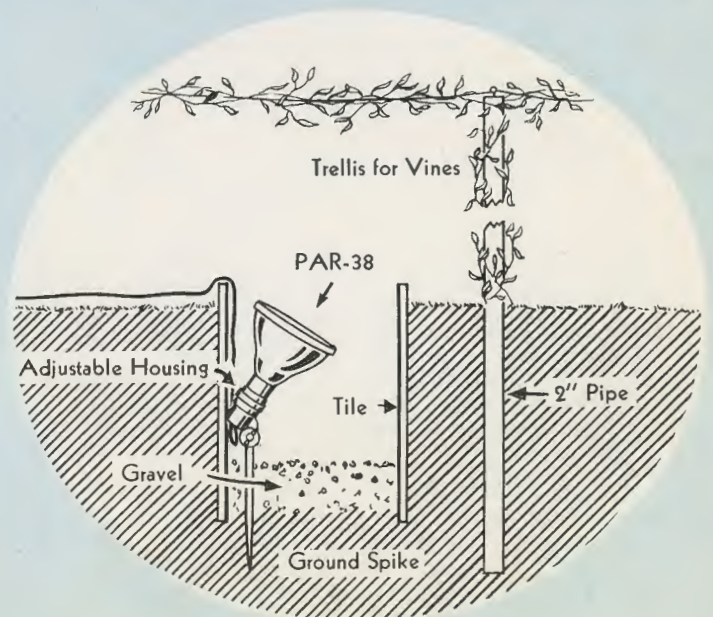
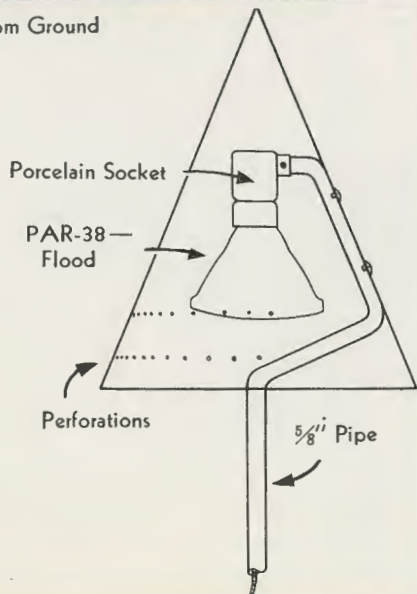


Garden lighting at the

Candlelight RESTAURANT



Height 5 Ft. From Ground



The CANDLELIGHT RESTAURANT . . . *Continued*

(From page 12)

modate 60-watt lamps. The exteriors of the shades placed over these lamps are gold, and their interiors are coral. Two 42" slimline fluorescent lamps in wire mold channels, one located at the top of the window, the other at the top of the lower half of the window, add sparkle to the coral draperies and contribute to the pleasing atmosphere in this room.

The Garden Room

In the Garden Room, the ceiling is painted a pale greenish-gray. The end walls are painted a darker tone of this same color. Chairs in this room are covered in a yellow plastic. Down the center of this room, Richard Kelly used five fixtures which were suspended from the arched ceiling to create an interesting lighting pattern. Each unit utilizes a 200-watt incandescent lamp, and is designed so that part of the light is directed downward. Above the lamp is placed a large polished brass hood, the inside of which is finished in a pale mustard yellow. This hood arrangement produces an indirect distribution of light. Along the two side walls of this room, an extended arm-type unit, using a 200-watt incandescent lamp, is placed between each window. A perforated polished brass inverted shade directs some light downward and some light upward. (See page 12.)

Permanently installed containers for flowers are used on the walls in each of the dining rooms. To give the flowers and greens a dramatic touch, Richard Kelly installed behind the shields covering the flower containers (see bottom of page 12), a 150-watt R-40 flood lamp directed upward on the flowers. Two 25-watt incandescent lamps are used to produce some down light. In each of the rooms, in the tradition of the name of the restaurant, lighted candles are used to add to the unhurried atmosphere.

Garden Lighting

Flower growing and arranging, as well as serving delicious food, is a consuming passion with Miss Murphy, and she surrounds herself with a plenty of both at her country Candlelight Restaurant. Flowers grow in profusion in a beautifully designed garden covering approximately an acre surrounding the restaurant. The design of the garden is changed three times yearly, down to the last flowering plant. Greenhouses attached to the property makes this transition possible. In the spring, the garden is a mass of bright colored tulips — 30,000 bulbs, started in the restaurant's greenhouses, are used. In summer, an array of typical country flowers replace the tulips. In autumn, the garden becomes one giant

bed of soft-colored chrysanthemums. To set off this flowering splendor, Richard Kelly designed a lighting system which extends the beauty of this garden far into the after-dark hours. A trellis with flowering runners surrounds the garden. In the evening this border is dramatically lighted with PAR-38 lamps which are recessed below the ground (see diagram lower right page 13). Small pools, lighted underwater with 150-watt PAR-38 lamps, further compliment this garden.

Guests who wish to wander about the garden, browse in the gift shop or relax in the cocktail lounge can do so without any undue worry about getting their table, thanks to a unique Candlelight feature. Arriving guests simply give their names to the host at the restaurant's entrance. This information is relayed to a control room in the order of guests' arrival. As tables become available in the various dining rooms, this information is relayed to the control room by the captains of the three dining rooms. Guests are then assigned tables in the order of their arrival, and are given this information over a public address system. With this fool-proof system, guests at the Candlelight are able to enjoy more freely the atmosphere Miss Murphy has so painstakingly created to enhance their eating pleasure.



OAKWOOD, OHIO LIGHTS UP

Recently Oakwood's 10,000 citizens gathered together for "lighting up" ceremonies as they placed 52 new fluorescent street lights in operation. It is the largest single installation of fluorescent street lights in the country, and according to Oakwood's City Manager, A. B. Bergman, "the most modern street lighting in America today." Oakwood felt that the new lights would make the community an attractive show-place, and a safer place to live. And justly so, for the lights provide approximately ten times the illumination of the former fixtures. The Oakwood installation is the first to use G. E.'s new Form 209 fluorescent fixtures.